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3 1761 11582551 5

Shirinskii, Vasilii  
Petrovich  
[Quartet, strings,  
op. 2, B major]  
Quatuor

M  
452  
S554  
op. 2 p  
pt. 1





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В. ШИРИНСКИЙ

Соч. 2

# К В А Р Т Е Т

для 2-х скрипок, альты и виолончели

ПАРТИТУРА

ГОЛОСА

W. SCHIRINSKY

Op. 2



# Q U A T U O R

pour 2 violons, viola et violoncelle

PARTITION

PARTIES









# Violino I.



2

M  
452  
S554  
op. 2 p  
pt. 1

Квартет.

Quartetto.

I.

Modéré. M.M.  $\text{♩} = 76$ .

Violino I.

В. ШИРИНСКИЙ.  
W. SCHIRINSKY.

*p*

*mf* *p* *pp*

*poco a poco cresc.* *p* *mp*

*mf* *f* *ff dim.* *f* *dim.*

*mf* *p* *p*

*sul A*

*pp*

*p*



# Violino I.

3

6 *mp*

*mf* *f*

7 *ff* *pp*

8 1<sup>er</sup> Mouvement. *pp* *mp* *f* *mf*

9 *mp* *p* *vibrato*

10 *p* 1



## Violino I.

*p*

**11** *f*

*sul G*  
*En élargissant.*

**12** 1<sup>er</sup> Mouvement.  
*ff* *pp* *p*

*mf*

**13** *pp* *pp* *mp* *cresc.*

*En augmentant un peu.*

**14** *p* *mp* *mf* *f*

*ff dim* *f dim* *mf*

*Calme.*

**15** *p* *p*

**16**



# Violino I.

5

Augmenter de plus en plus.

17

*p* *mf* *ff*

18

*ff* *mf*

19 Calme, mais sans ralentir.

*mf* *p* *mf* *p* *pp*

20

*pp* *ppp*



## II. Violino I

Animé. M. M.  $\text{♩} = 92$ .

Musical score for Violino I, Part II, measures 21-27. The score is in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Measures 21-27 include dynamics such as *pp*, *cresc.*, *p*, *mp*, *mf*, *f*, *fff*, and *ppp*. The tempo changes at measure 26 to "Un peu plus lent. M. M.  $\text{♩} = 66$ ".

Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated in boxes above the staff.

Fingerings are indicated by numbers 1-6, 2, 3, 4, 5, and 6 above the notes.

The score ends with a repeat sign and a fermata at measure 27.



## Violino I.

Violino I. Musical score, measures 28-35. The score is written for Violino I in treble clef, key of D major (two sharps). The tempo is marked *Animé.* at measure 29. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and fingerings.

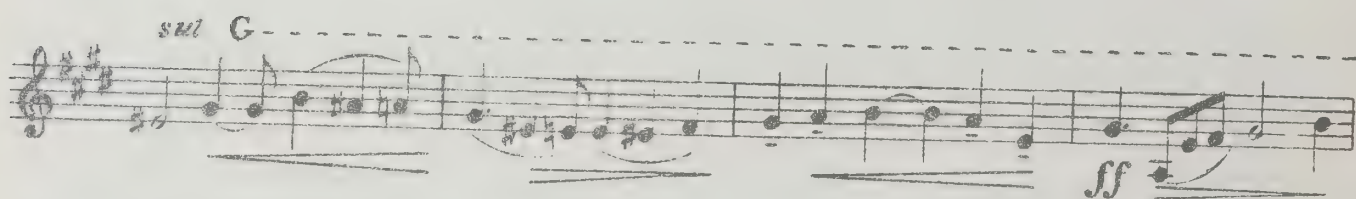
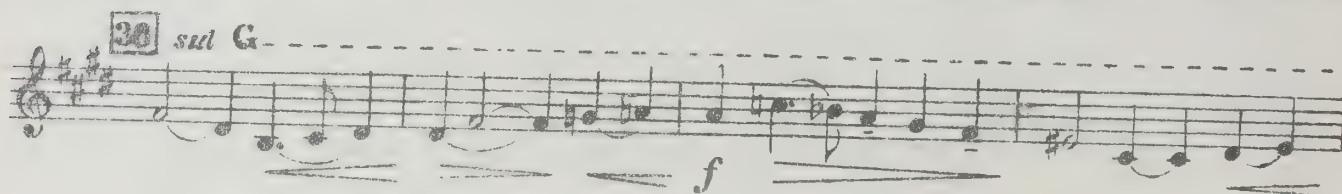
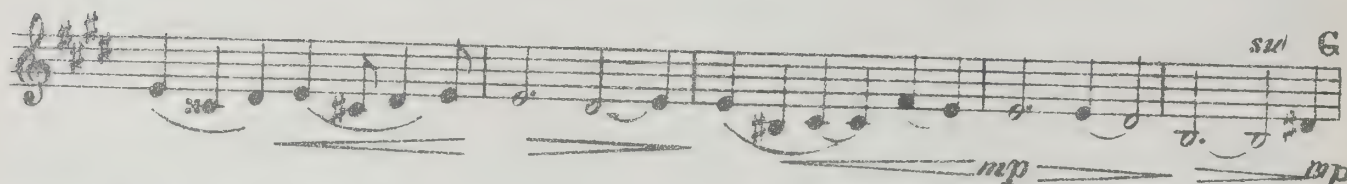
Measures 28-35:

- Measure 28: *p* (piano), *pp* (pianissimo).
- Measure 29: *pp* (pianissimo), *cresc.* (crescendo).
- Measure 30: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measure 31: *p* (piano).
- Measure 32: *p* (piano), *cresc.* (crescendo).
- Measure 33: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Measure 34: *fff* (fortississimo), *p* (piano).
- Measure 35: *pp* (pianissimo), *3 pizz.* (triple pizzicato), *pp* (pianissimo).

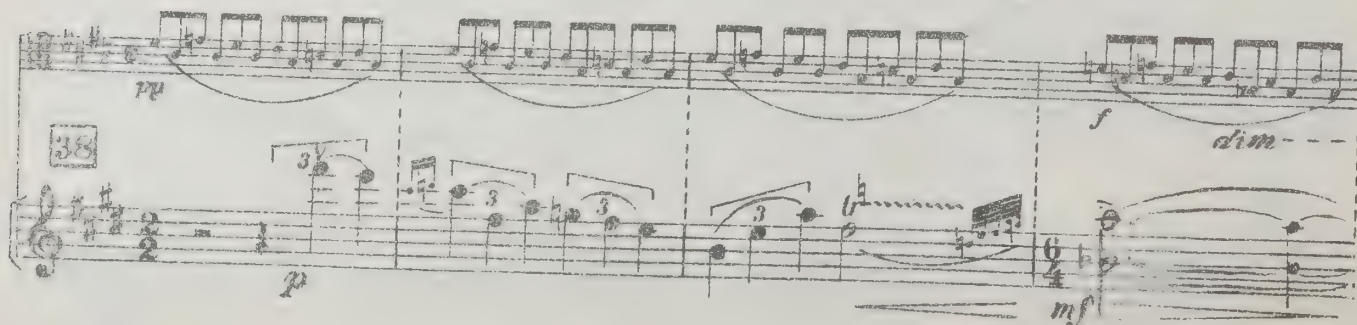
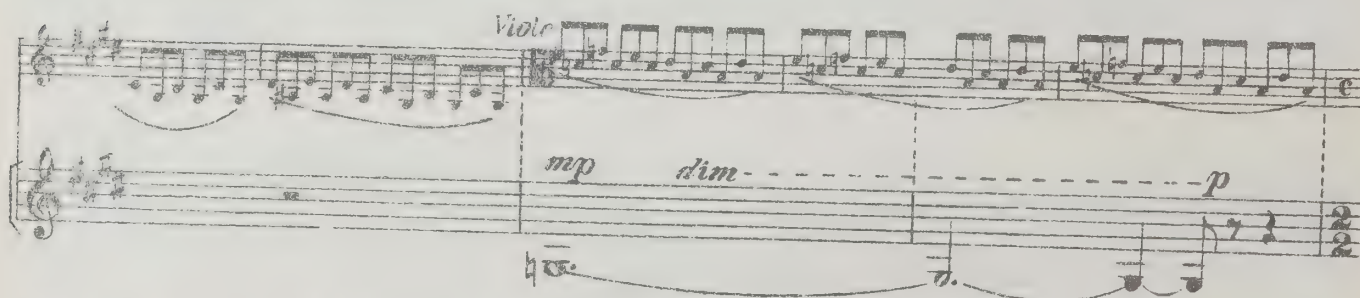
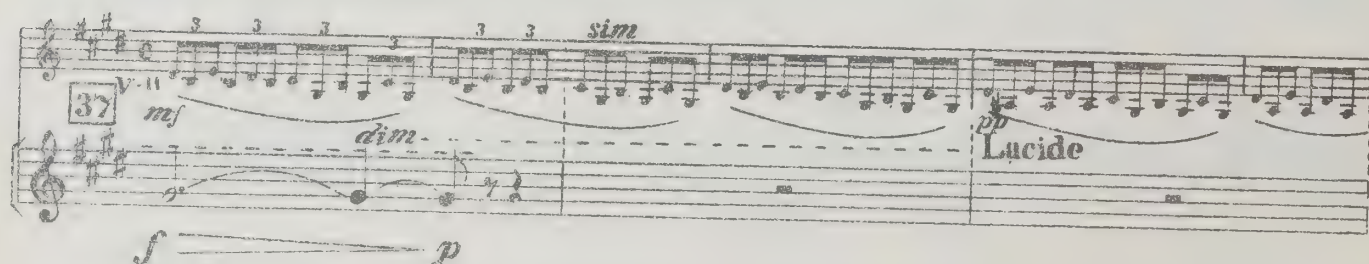


# III. Violino I.

Lent, Brumeux, M.M. (♩=63)



Un peu plus vite (M.M. ♩=76)





## Violino I.

mp

mp

dim.

pp

39 I Mouvt

mf

f

dim.

Un peu plus vite.

mf

pp

dim.

40

V-celli. Lucide.

pp

pp

Lucide.

mf

mf

dim.



## Violino I.

*allegro*

*pp*

41

*p*

*f*

*dim.*

*mf*

*mp*

*dim.*

## Fantasque. Delireux.

42

*pp* *ppp*

*mp*

*li-no si*

43

*mf* *dim.*

*mp* *p*



## Violino I.

The musical score for Violino I consists of the following measures and markings:

- Measure 44:** Treble clef, G major. Treble staff: *pp*, triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4), triplet of eighth notes (G4, F#4, E4), triplet of eighth notes (D4, C4, B3). Bass staff: *mp*, eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2).
- Measure 45:** Treble clef, G major. Treble staff: *mp*, eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A2, G2). Bass staff: *mf*, eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1).
- Measure 46:** Treble clef, G major. Treble staff: *pp*, triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4), triplet of eighth notes (G4, F#4, E4), triplet of eighth notes (D4, C4, B3). Bass staff: *p*, eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1).
- Measure 47:** Treble clef, G major. Treble staff: *mp*, triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4), triplet of eighth notes (G4, F#4, E4), triplet of eighth notes (D4, C4, B3). Bass staff: *p*, eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1).
- Measure 48:** Treble clef, G major. Treble staff: *p*, eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A2, G2). Bass staff: *dim.*, eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1).
- Measure 49:** Treble clef, G major. Treble staff: *pp*, eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A2, G2). Bass staff: *pp*, eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1).
- Measure 50:** Treble clef, G major. Treble staff: *pp*, eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A2, G2). Bass staff: *pp*, eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1).
- Measure 51:** Treble clef, G major. Treble staff: *pp*, eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A2, G2). Bass staff: *pp*, eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1).
- Measure 52:** Treble clef, G major. Treble staff: *ppp*, eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A2, G2). Bass staff: *ppp*, eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1).

Additional markings include: *dim.* (diminuendo), *pizz* (pizzicato), *arco* (arco), *8* (octave), *re-te-nu* (sustained), *morendo* (fading), and *morendo* (fading).



## Violino I.

VIF. Bien rythmé. M.M. = 152

Musical score for Violino I, measures 45 to 49. The key signature is three sharps (F#, C#, G#). The tempo is marked "VIF. Bien rythmé. M.M. = 152".  
 Measure 45: *mp*, *cres*, *cen*.  
 Measure 46: *f*, *cres*, *cen*.  
 Measure 47: *f*, *p*, *mf*, *cres*, *cen*.  
 Measure 48: *mf*, *cres*, *cen*.  
 Measure 49: *f*, *mf*.



## Violino I.

*re - te - nu* 49 1<sup>er</sup> Mouvent  $\frac{5}{4}$

*mp* *pp* *p*

*p*

50 *p*

*mf* *p* *f*

*pp* *p*

51 *sul G* *p*

*mp cresc* *cen* *do* *f*

52 *pp*

*cres* *cen* *do* *p*

*mf cresc.*

*sul G* *f* *ff* *p* *G. P.* *2*



## Violino I.

1<sup>er</sup> Mouv<sup>t</sup>

53 *mp* *mf* *mp* *pp* *pp* *cres-*

cen - - - do *mp* *p* cre - - - scen - - -

55 *f* Un peu plus vite.

56 *ff* *p*

57 *p* *mp* *mf* *mp*

re - te - nu 58 Un peu plus vite que le 1<sup>er</sup> Mouv<sup>t</sup>

*p* *p*



## Violino I.

Violino I. Musical score, measures 58-67. The score is written on ten staves. It features various musical notations including treble clef, key signature of two sharps (F# and C#), and time signature of 3/4. The music includes dynamic markings (*p*, *mf*, *pp*, *f*, *ff*), articulation (accents, slurs), and performance instructions (*très vibré*, *très vif et décidé*). Measures 58 and 60 are boxed. The piece concludes with a double bar line and repeat signs.













832775-8

M Shirinskii, Vasilii  
 452 Petrovich  
 S554 [Quartet, strings,  
 op. 2p op. 2, B major  
 pt. 1 (4 parts; 1st & 2nd violin,  
 viola & cello)

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M Shirinskii, Vasilii  
 452 Petrovich  
 S554 [Quartet, strings,  
 op. 2p op. 2, B major  
 pt. 1 Quatuor

CIRCULATES ONLY WITH  
 ALL PERFORMING PARTS





Shirinskii, Vasilii  
Petrovich  
[Quartet, strings,  
op. 2, B major]  
Quatuor

M  
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op. 2 p  
pt. 2





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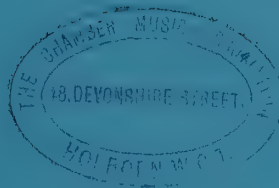
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2nd. VIOLIN



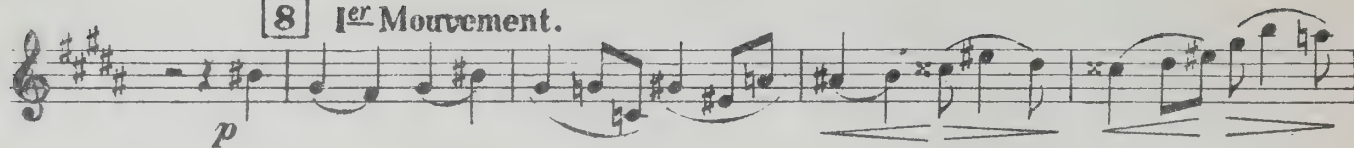




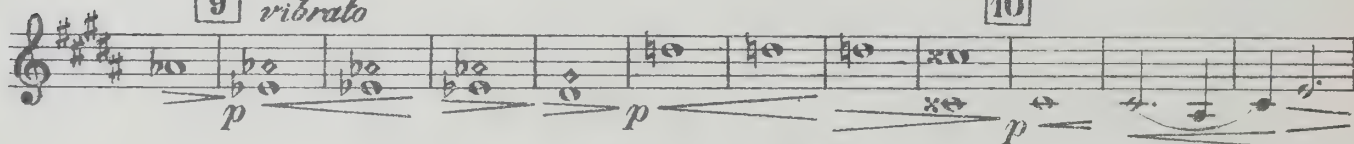




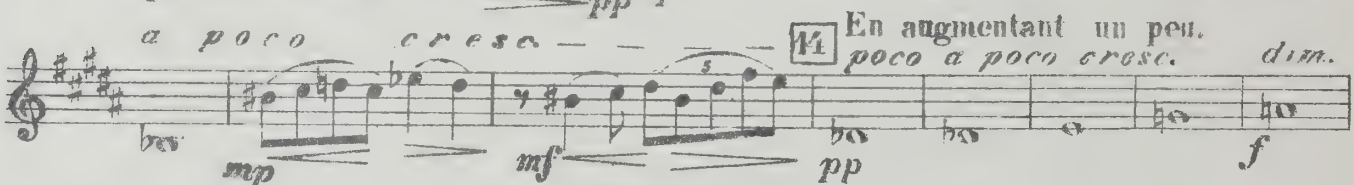
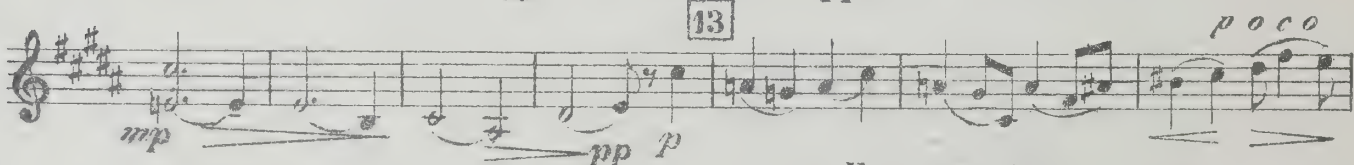
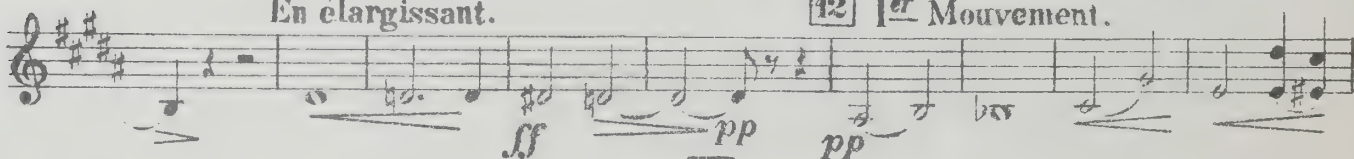
## Violino II.

[8] 1<sup>er</sup> Mouvement.

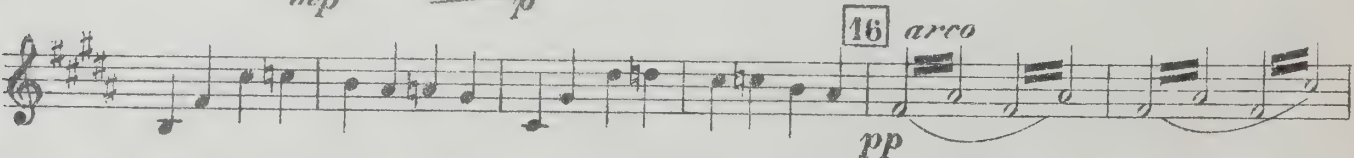
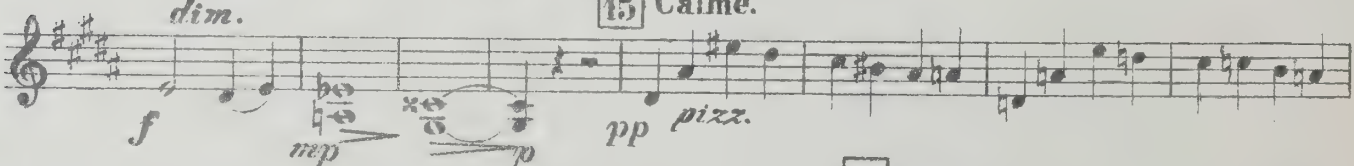
## [9] vibrato



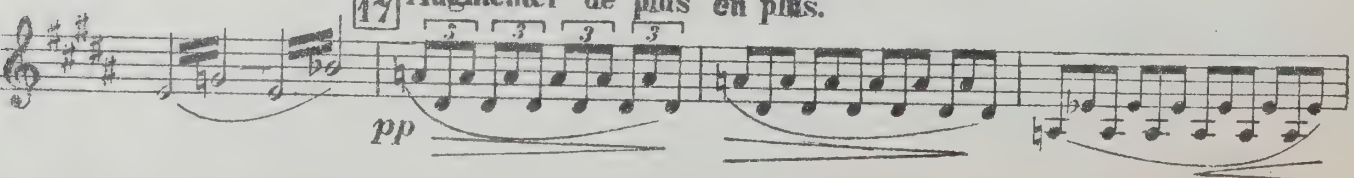
## En élargissant.

[12] 1<sup>er</sup> Mouvement.

## [15] Calme.



## [17] Augmenter de plus en plus.



# Violino II.

3

18 *mp* *cresc.* *ff* *f* *pp* *mf* *p*

19 Calme, mais sans rallentir.

20

*vibrato*

## II.

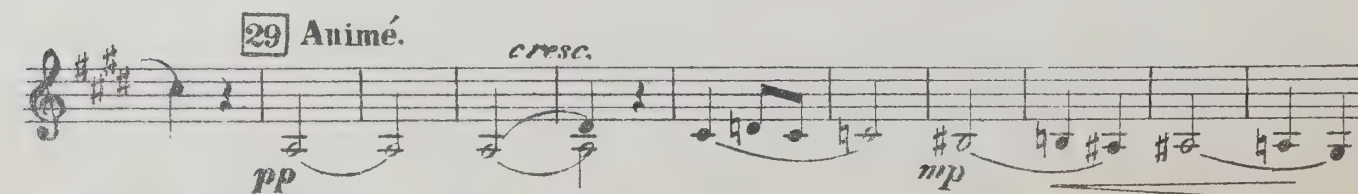
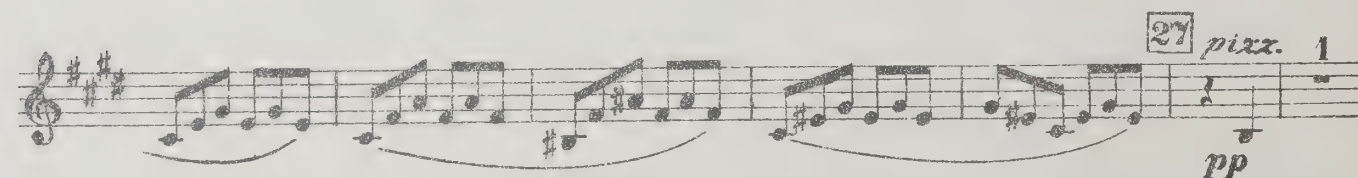
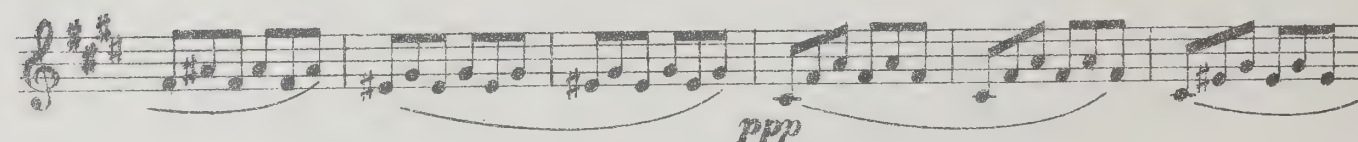
Animé. M. M. ♩ = 92.

21 *p* *cresc.* *mp* *mf* *pp* *cresc.*

22 *p*



## Violino II.



# Violino II.

5

30

*mf* *p*

31

*mp*

32

*cresc.* *pp*

33

*p* *mp* *mf* *f* *fff*

34

*p* *pp*

35

*p* *pizz.* *pp*



## III.

## Violino II.

Lent. Brumeux. M.M. ♩ = 63.

*sordine*

ppp *p* *mp* *pp* *p*

36

*mf* *f*

37 Un peu plus vite. M. M. ♩ = 76.

*mf* *dim.*

Lucide.

*pp*

*alto pp* *dim.*

*mp* *p*

6/4

38

*pp*

6/4

*f* *dim.*

*mf* *mp*

# Violino II.

*Violino I.*

Violino I. *mp* *dim.* *ppp*

Violino II. *p* *dim.* *ppp*

39 1<sup>re</sup> Mouvement.

Violino I. *pp* *mf* *f*

Violino II. *pp* *mf* *f*

40 Un peu plus vite.

Violino I. *mf* *dim.*

Violino II. *mf* *dim.*

*VII. V.S. Violoncello.*

Violoncello. *mf* *p*

Violino II. *mf* *p*

*Lucide.*

Violoncello. *mf* *dim.*

Violino II. *mf* *dim.*

*alto.*

Violoncello. *pp* *p*

Violino II. *pp* *p*

Violoncello. *f* *dim.* *mp*

Violino II. *f* *dim.* *mp*

*Violino I.*

Violino I. *mp* *dim.*

Violino II. *p* *dim.* *ppp*



## Violino II.

## 42 Fantasque. Delireux.

ppp

mp

## 43

mf

dim.

## Violino I.

pp

pp

p

# Violino II.

9

*mp* *dim.*

*Alto*

*Viol. I pp p*

*p* *dim.*

*pp* *dim.*

*ppp* *dim.*

*re-te-nu.*

*pppp morendo.*

## IV.

VIE. Bien rythmé. M. M.  $\text{♩} = 152$ .

*p*

*mp* *p* *mp*

*mf*



## Violino II.

45 *cresc.* *pp* *mp* *p* *cresc.*

46 *mf* *f*

47 *sul G.* *f* *ff* *mp* *mp* *Un peu plus vite.* 168.

48 *p* *mp* *mf*

49 *re-tenu.* 1 2 *p* *1<sup>re</sup> Mouvement.*

50 *p* *mp* *f*

# Violino II.

11

Violino II. Musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ppp* dynamic marking.
- Staff 2:** Starts with a *pp* dynamic marking.
- Staff 3:** Contains measure 51, marked *pp*.
- Staff 4:** Ends with a *mp cresc.* dynamic marking.
- Staff 5:** Contains measure 52, marked *p*.
- Staff 6:** Ends with a *p cresc.* dynamic marking.
- Staff 7:** Contains measure 53, marked *mf* and *f*.
- Staff 8:** Starts with a *p* dynamic marking, followed by *G.P.* and *1<sup>re</sup> Mouvt.*
- Staff 9:** Ends with a *mp* dynamic marking.
- Staff 10:** Starts with a *p* dynamic marking, followed by measure 54, marked *pp*.



## Violino II.

Measures 53-55. Dynamics: *p* *cresc.* *mf* *mp* *cresc.*

56 Un peu plus vite.

Measures 56-57. Dynamics: *pp* *mp*

Measures 58-59. Dynamics: *mp* *mf*

57

Measures 60-61. Dynamics: *f* *mp*

sul G.

Measures 62-63. Dynamics: *mf* *f*

re - te - nu.

Measures 64-65. Dynamics: *mf* *mp*

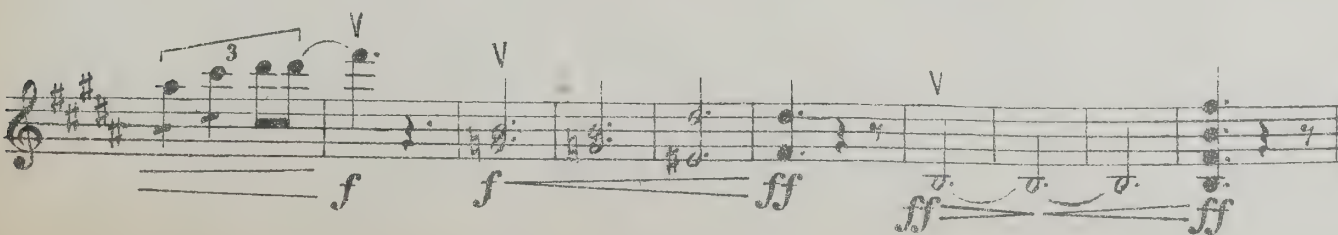
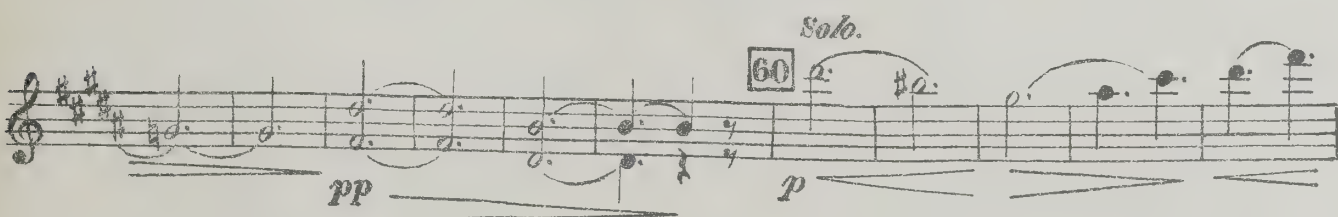
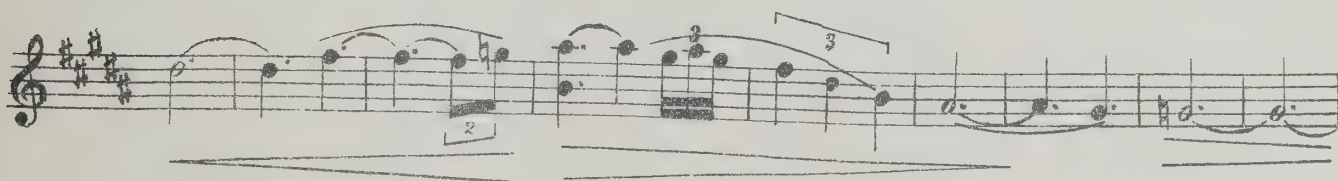
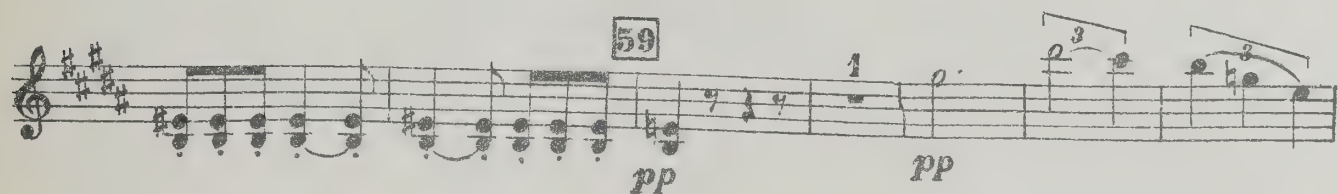
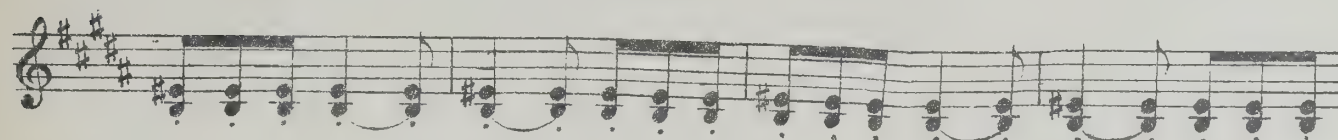
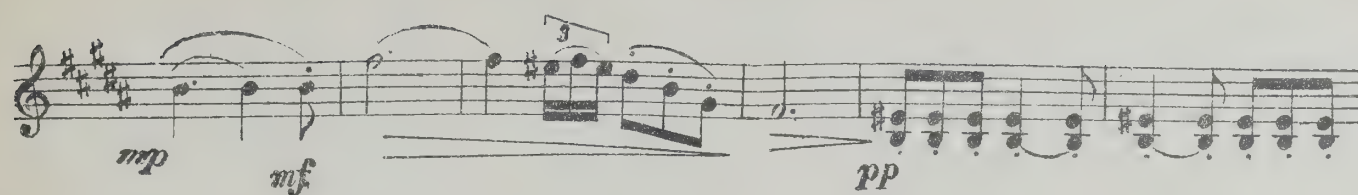
58 Un peu plus vite que le 1<sup>er</sup> Mouv<sup>t</sup>.

Measures 66-67. Dynamics: *pp*

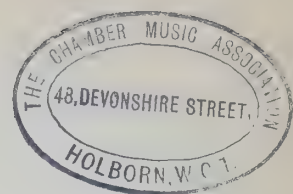
Measures 68-69. Dynamics: *pp*

# Violino II.

13













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| op.2p | op. 2, B major]     |
| pt.2  | Quatuor             |

~~Model~~  
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Shirinskii, Vasilii  
Petrovich  
[Quartet, strings,  
op. 2, B major]  
Quatuor

M  
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pt. 3





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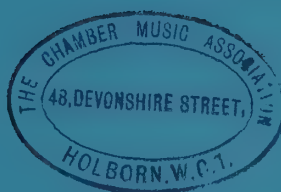
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COBBETT BEQUEST,

VIOLA









M  
452  
5554  
op. 2 p  
pt. 3 p

Квартет.

Quartetto.

I.  
Viola.

В. ШИРИНСКИЙ.  
W. SCHIRINSKY.

83277

Modéré. M.M.  $\text{♩} = 76$

1 *pp* *poco a poco cresc.* *dim. dim.* *En augmentant* *poco a poco*

2 *Calme. M.M.  $\text{♩} = 69$ .* *p* *pizz.* *pp*

3 *Augmenter de plus en plus.* *arco* *ppp* *p* *mf* *f*

4 *f* *pp*

5 *f* *pp*

6 *f* *pp*

7 *f* *pp*

1



8 1<sup>er</sup> Mouv=

pp pp mp p

9 vibrato

p p mp

10

11 librement. f

En élargissant.

12 1<sup>er</sup> Mouvement. pp pp

13 pp poco mp poco

14 En augmentant un peu. dim. dim. cresc. pp poco a poco cresc. f mf mp

15 Calme. p pp

## Viola.

**16** *pizz.*  
*pp*

Augmenter de plus en plus.

**17** *p*

*p*

*mf*

**18** *f*

*f*

*mf*

**19** Calme, mais sans ralentir.  
*p* *pp* *p* *mp* *mp* *mf* *pp*

**20** *mp*

*vibrato.*  
*pp* *p* *pp* *ppp*



# II. Viola.

Animé. M.M.  $\text{♩} = 92$ .

The musical score for Viola consists of nine staves of music, numbered 20 through 28. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Animé. M.M.  $\text{♩} = 92$ '.

The staves contain the following measures and markings:

- Staff 1 (Measure 20): *pp*, *cresc.*, *p*, *mp*.
- Staff 2 (Measure 21): *pp*, *cresc.*, *mp*.
- Staff 3 (Measure 22): *mf*, *mp*.
- Staff 4 (Measure 23): *p*.
- Staff 5 (Measure 24): *p*, *1*.
- Staff 6 (Measure 25): *cresc.*, *mp*, *mf*, *f*, *f*.
- Staff 7 (Measure 26): *ff*, *p*, *Un peu plus lent. M.M.  $\text{♩} = 66$* , *3*, *1*, *1*, *ppp*.
- Staff 8 (Measure 27): *arco*, *pp*, *1*, *3*, *V*.
- Staff 9 (Measure 28): *pp*.

## Viola.

5

28 *ppp*

29 Animé. *p* *cresc.* *mf*

30 *f* *p*

31 *mp*

32 1

33 *f* *f* *ff* *p* *pp*

34

35 *pp* *dim.*

Detailed description: This page contains the musical notation for the Viola part, measures 28 through 35. The music is written on ten staves. Measures 28 and 29 feature a continuous sixteenth-note pattern. Measure 29 is marked 'Animé.' and includes dynamic markings *p*, *cresc.*, and *mf*. Measure 30 has a dynamic change from *f* to *p*. Measure 31 is marked *mp*. Measure 32 begins with a first ending bracket. Measure 33 contains a crescendo leading to *ff*, followed by a decrescendo to *p* and *pp*. Measure 34 continues the decrescendo. Measure 35 ends with a decrescendo from *pp* to *dim.*



# III. Viola

Lent. Brumeux. M.M. ♩ = 63.

*sourdine*  
*ppp*

**36**

*mp* *p*

*mf* *f*

**Viol. II.** *dim.*

*mf*

**37** Un peu plus vite. M.M. ♩ = 76.

*mf*

*pp*

**Lucide.**

*p* *3* *3* *3* *3*

*dim.*

*mf* *3* *3* *3* *3*

**38**

*pp*

*f* *dim.*

*pp*

**Viol. I.**

*p*

*p*

**39** 1er Mouv. *f*

# Viola.

7

*f*

*dim.*

*mf*

**40** *Un peu plus vite.*

*ff*

*f*

*mp*

*V.C.*

*pp*

*ueide*

*pp*

*V.II.*

*mf*

*Sulc*

*mf*

*mp*

*Sulc*

**44**

*pp*

*f*

*dim.*

*mp*

*dim.*

*p*

*dim.*

*ppp*



## Viola.

**42** Fantasiae — Delireux.  
*trm sur la touche.*

*ppp* *p* *mp*

**43** *mf* *dim.* *pp* *en dehors* *mf*

*mp* *dim.* *f* *pp*

*mp* *dim.* *pp*

*VI.* *mf* *dim.* *en dehors* *mp*

*VII.* *dim.* *p* *dim.*

**44** *pp* *dim.* *pp* *dim.*

*pp* *dim.* *re - te - nu* *pppp* *morendo*

*ppp* *dim.* *re - te - nu*

IV.  
Viola.

9

VIF. Bien rythme. M.M.  $\text{♩} = 152$ .

*p*

*mp* *p*

*mp*

**45** *pp* *cresc.*

*mp* *p* *cresc.*

**46** *mf* *mf*

*f*

**47** Un peu plus vite.  $\text{♩} = 168$ .

*p* *mp*

*p* *mf*

**48** *p* *mp*

*re - te - nu. 1*

*mf* *mp* *p* *pp*



## Viola.

49 *1<sup>er</sup>. Mouv. t.*

*pp*

*pp* *p*

50 *pp*

*p* *mp* *pp*

*mf* *pp*

*p*

51 *pp* *p*

*cresc.* *mf*

52 *pp*

*p* *cresc.* *mp* *cresc.* *mf*

*f*

# Viola.

11

G.P.  $\frac{2}{2}$  **53** 1<sup>re</sup> Mouvt.  $\frac{1}{2}$ .

*p*

*mp* *p*

*p* *mp* **54** *trem. ponticello.*

*pp* *cresc.* *mp* *p* *cresc.*

**55** *ordinario.*

*mf*

*f*

**56** Un peu plus vite.

*pp* *p*

*p* *mp*

**57**

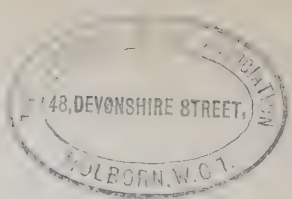
*p* *mp*

*mf* *mp* *p*

*re-tu.* 1



## Viola.



58 Un <sup>2</sup> peu plus vite que le 1<sup>er</sup> Mou<sup>v</sup> <sup>L</sup> *so/o*

*p* *mp*

*f* *pp*

59 *pp*

*ppp* *ppp*

*so/o* 60 *p*

*mf*

*très vif et décidé*

*p*

*f* *f* *ff* *f* *ff*







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M Shirinskii, Vasilii  
452 Petrovich  
S554 [Quartet, strings,  
op. 2p op. 2, B major]  
pt. 3 Quatuor

Muscle

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Shirinskii, Vasilii  
Petrovich  
quartet, strings,  
op. 2, B major,  
quatuor

M  
452  
S554  
op. 2p  
pt 4





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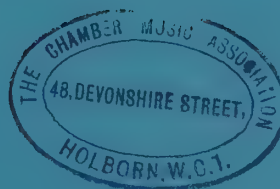
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# Violoncello

M  
452  
5554  
002p  
p. 4

## Квартет.

## Quartetto.

## I.

## Violoncello.

Modéré M.M.  $\text{♩} = 76$ .

В. ШИРИНСКИЙ.  
W. SCHIRINSKY.



*pp* *mp*

1 *pp* *pp* *poco p* *poco cresc.* *mp* *p* *En augmentant.*

*un peu.* *5* *5* *dim.*

*mp* *mf* *f* *ff* *dim* *mf* *mp*

3 Calme. M.M.  $\text{♩} = 69$ .

*pizz.* *pp*

4 *arco*

*p vibrato*

5 Augmenter de plus en plus.

6 *ppp* *pp* *p*

7 *mp cresc.* *f*

8 1<sup>er</sup> Mouvt.

*f* *pp*

9 *vibrato*

*p* *p*



## Violoncello.

10 *mp* *librement.*

11 *mf* *mf*

En élargissant. 12 *1<sup>er</sup> Mouvt.* *mp* *ff* *pp* *pp*

13 *pp* *pp* *poco a poco cresc.* *mp* *p* 14 En augmentant

un peu. *mp* *mf* *f* *ff* *dim.* *mf* *mp* *p*

15 Calme. 16 8 *p* 17 Aug *pp*

menter de plus en plus. 18 *p* *mp* *cresc.* *mf*

19 Calme, mais sans ralentir. *marcato* *p* *pp* *pp* *p* *mp* *mf* *pp*

20 *p* *pp* *ppp* *pppp*

## II. Violoncello.

Animé.M.M.  $\text{♩} = 12.$

*arco* *pp* *cresc.* *p* *(Simile)*

*mp* *pp* *cresc.* *(Simile)*

*mp* *mf* *mp*

*mp*

*pp* *cresc.* *(Simile)*

*p* *mp* *mf* *f*

*ff* *p*

*3* *pp* *Un peu plus*

lent.M.M.  $\text{♩} = 66.$

*pizz.* *ppp*

*arco* *p*

*pizz.* *ppp*



## Violoncello.

1 1 1 [29] *Anime.*  
*arco* (Simile)

*pp* *cresc.*

[30] *mp* *mf* *mp*

[31] *p*

[32] (Sim.) *pp* *cresc.*

*p* *mp*

[33] *mf* *f*

[34] *ff* *p* *p*

[35] *pp*

*ppizz.* 3 *pp*



# III. Violoncello.

Lent. Brumeux. M.M. ♩ = 63.  
(Sourdine)

*p*

*mf*

*f*

36

*mf* *dim.*

*mp*

37 *mf* Un peu plus vite. M.M. ♩ = 76.

*pp* *Luceide.*

*pp*

*mf* *dim.*

*mp* *p*

*pp*

38 *pp*

# Violoncello.

7

*alto*  
*f*

*mf* *mp*

V. I.  
*mp* *dim.*

*p* *dim.* *ppp* *p*

39 1er Mouvt.

*ff*

V. I.  
*mf* *dim.*

40 Un peu plus vite. (V.S. Cello Vi-noli)

*mf* *dim.*

## Violoncello.

*Lucide.*  
*pp*  
*3* *3* *3* *3* *sim.*

*KII.*  
*mf* *dim.*  
*mf* *dim.* - - - - -

*alto.*  
*pp*  
 [41] *pp*

*f*  
*mf* *mp*

*VI*  
*mp* *dim.*  
*p* *dim.* - - - - - *ppp* *pp*

[42] *Fantastique. Delirieux.*  
*mf*



## Violoncello.

43 *mf*

*pizz.*

*mp* *p* *mf*

*arco*

*pp*

*mp*

*Sim.*

*pp*

*mp* *dim.*

VII.

44 *p*

*dim.*

*p* *dim.*

*dim.*

*pp*

*pp* *dim.*

*ppp* *dim.*

*re - te - nu*

*pppp* *morendo*

*pppp*

# IV. Violoncello.

VIF. Bien rythmé  $MM. = 162$ .

*pizz.*  
*p*

*arco*  
*mf*  
*pizz.*  
*p*  
*p*

*arco*  
*mf*  
*pizz.*  
*p cresc.*

*1*  
*1*  
*1*  
*1*  
*1*  
*mf*  
*mp cresc.*

*1*  
*1*  
*46* *arco*  
*f*  
*mf*

*47* Un peu plus vite.  $MM. = 168$ .  
*f*  
*p*

*mp*  
*mp*

*2*  
*2*  
*2*  
*2*  
*2*  
*2*  
*48*  
*f*  
*mp*

*mf*  
*f*  
*1er Mouvt.*  
*retenu.*  
*mf*

*1*  
*4*  
*49*  
*mp*  
*pp*  
*p*



## Violoncello.

Violoncello musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

**Staff 1:** Bass clef, G major. Dynamics: *pp*, *p*. Markings: *5*, *3*.

**Staff 2:** Bass clef, G major. Dynamics: *p*, *mp*. Markings: **50**, *3*.

**Staff 3:** Bass clef, G major. Dynamics: *p*, *mf*, *ppp*.

**Staff 4:** Bass clef, G major. Dynamics: *pp*, *pp*. Markings: **51**.

**Staff 5:** Bass clef, G major. Dynamics: *mf*, *cresc.*. Markings: *3*.

**Staff 6:** Bass clef, G major. Dynamics: *f*, *pp*, *p*. Markings: **52**, *3*, *1*, *2*.

**Staff 7:** Treble clef, G major. Dynamics: *mp*, *cresc.*, *p*, *cresc.*. Markings: *3*, *3*.

**Staff 8:** Bass clef, G major. Dynamics: *mf*.

**Staff 9:** Bass clef, G major. Dynamics: *f*, *p*. Markings: **53**, *1<sup>er</sup> Mouvt.*, *2*, *2*.



## Violoncello.

*pizz.*  
*p* *mf*

*p* *mp*

**54** *pizz.* *1* *mf* *pp* *p* *cresc.*

*1* *mf* *mp cresc.*

**55** *arco* *f* *mf*

**56** Un peu plus vite. *f* *pp*

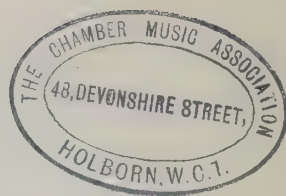
*p* *mp*

*mf* *f*

**57** *mp* *mf* *f* *mf*

*retenu* *1* **58** Un peu plus vite que le 1<sup>er</sup> Mouv.  
*mp* *pp*















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| pt.4  | Quatuor             |

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